

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

2/26/2010

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## **NEW AMERICA FOUNDATION'S BROADBAND STIMULUS RESOURCE LIBRARY**

Submitted by Benton Foundation on February 23, 2010 - 9:44pm  
Originally published on: February 23, 2010  
Last updated: February 23, 2010 - 9:46pm

Source: [New America Foundation](#)

Location: *New America Foundation*, 1899 L St NW, 4th Floor, Washington, DC, 20036, United States

The New America Foundation's Open Technology Initiative (OTI) has expanded their publicly available broadband stimulus resource library, adding four application guides to assist those interested in applying for funding from the Rural Utilities Service's (RUS) Broadband Initiative Program (BIP) and the National Telecommunications and Information Administration's (NTIA) Broadband Technology Opportunities Program (BTOP).

The guides provide a roadmap to understanding the application and requirements for each of the different funding opportunities under BIP and BTOP. The guides attempt to simplify the application process, outlining eligibility requirements, important definitions, and a document checklist for preparing the application. Additionally, each guide suggests what skills sets a team will require to complete different components of the application and a sample timeline on how long the process will take.

[New America Foundation's Broadband Stimulus Resource Library](#)

## **PROGRAMMING LIBRARIAN.ORG DEBUTS NEW FEATURES**

The American Library Association (ALA) Public Programs Office recently launched new features and a monthly e-newsletter for its Web site, [ProgrammingLibrarian.org](#). Designed for librarians who plan and present cultural programs and events, [ProgrammingLibrarian.org](#) is both a resource center and a community of librarians committed to bringing increased access to literature, music, contemporary issues, art, history, poetry, scholars, writers and musicians to their communities.

New features of ProgrammingLibrarian.org include:

- Job listings for librarians who plan, promote and present cultural programs and events for the public.
- Monthly featured library, highlighting the inventive and inspiring work of local practitioners.
- Regular, in-depth feature articles, discussing current trends and best practices in developing library programming.

In order to keep up with new content on ProgrammingLibrarian.org, and to stay informed of upcoming grant opportunities, current job listings and new programming resources, [ProgrammingLibrarian.org](http://ProgrammingLibrarian.org) offers a new, monthly e-newsletter. To sign up, visit [www.programminglibrarian.org/newsletter\\_signup](http://www.programminglibrarian.org/newsletter_signup).

Users can look forward to finding new resources to assist them in planning and implementing cultural programs, including an online mechanism to create print-quality promotional pieces, model reading and discussion series, and opportunities for users to contribute their own content, creating an environment for support and collaboration among librarians.

Development of the site is funded by a grant from the Institute of Museum and Library Service to the ALA Public Programs Office, which fosters cultural programming as an integral part of library service in public, academic, school and special libraries. (Copied from the Washington State Library Updates electronic newsletter of February 24, 2010)

## **PEABODY ESSEX MUSEUM NATIVE AMERICAN RESIDENTIAL INTERNSHIPS AVAILABLE**

Peabody Essex Museum is offering Native American Residential Internships in museum practice. Term: May 31 August 16, 2010. Application deadline: March 12, 2010.

The Native American Residential Internship program at the Peabody Essex Museum (PEM) in Salem, Mass., offers paid internship opportunities for Native American, Native Hawaiian and Alaska Native students and early-career, in-service cultural professionals. It provides participants with a comprehensive perspective on the theory and practice of museums aimed at helping to develop skills in cultural object stewardship and museum practices. Interns will gain expertise to prepare for employment positions in the museum field and/or the cultural, nonprofit sector. For Program Guidelines, Project Descriptions and the Application Form, please go to:

[http://pem.org/writable/resources/document/pem\\_na\\_museum\\_internships.pdf](http://pem.org/writable/resources/document/pem_na_museum_internships.pdf)

For further information please contact:

Rosario Ubiera-Minaya, Program Director

Museum Action Corps (MAC) Internship Program Peabody Essex Museum East India Square, Salem, MA 01970

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For additional information about the Peabody Essex Museum, please visit our website, [www.pem.org](http://www.pem.org) The Peabody Essex Museum presents art and culture from New England and around the world. The museum's collections are among the finest of their kind, showcasing an unrivaled spectrum of American art and architecture (including four National Historic Landmark buildings) and outstanding Asian, Asian Export, Native American, African, Oceanic, Maritime and Photography collections. In addition to its vast collection, the museum offers a vibrant schedule of changing exhibitions and a hands-on education center. The museum campus features numerous parks, period gardens and 22 historic properties, including Yin Yu Tang, a 200-year-old house that is the only example of Chinese domestic architecture on display in the United States.

## **INTEGRATING PRACTICE AND RESEARCH**

LIBRARY RESEARCH SEMINAR V  
October 6-9, 2010  
College Park, Maryland

### **Fellowships Available Applications Due March 31, 2010**

The fifth Library Research Seminar (LRS-V) will bring together a diverse community of scholars from academia and practitioners from libraries and archives who are interested in research that informs policy-making, decision-making, and best practices. Participants will share research projects and explore ways to develop future research agenda, refine research methods, and facilitate successful completion of research projects. Participants who are practicing information professionals in libraries, archives, information centers and knowledge centers will learn about evidence-based ideas that they can put into practice.

The LRS-V Program Committee invites students, junior faculty and practitioners to apply for fellowships to attend the conference. Funding for fellowships is provided by the Institute of Museum and Library Services (IMLS). There will be 10 fellowships in each of the three categories. Individuals who receive fellowships will be asked to perform a service for the conference. Service choices are:

1. Presenting a paper at the conference (Proposals must be submitted by March 15, 2010. See conference website for more information <http://www.lrsv.umd.edu/proposalcall.html>)
2. Writing a blog about the conference
3. Assisting with logistics of the conference for 6 hours
4. Other (the individual may specify)

See conference website for more information and to download an application  
<http://www.lrsv.umd.edu/fellowships.html>

#### **Important Dates:**

Deadline for applications: March 31, 2010

Winners notified: May 15, 2010

Dates of conference: October 6-9, 2010

**LRS-V co-chairs:** Diane L. Barlow and Trudi Bellardo Hahn, University of Maryland

## **OPPORTUNITY TO PERFORM: BARNES & NOBLE BOOK FAIR**

Saturday, March 27th, 2010, 11 am to 6 pm

Autism Awareness Month and Fund Raiser: on behalf of the Alaska Autism Resource Center

This is a great opportunity for you to perform in a wonderful and pleasant environment on behalf of an event that will bring awareness about autism spectrum disorders, and help raise money to buy books that will be distributed to libraries around the state of Alaska.

The book fair will have a variety of fun events; face painting and temporary tattoos, we plan on a crafty table, and of course we'll have informational tables and book displays.

Here's the details on performing: there are two stage areas in the store. There's the fireplace area, and there's a little stage in the children's area.

I am looking for performers for slots at both stages. For the kids' area, kid-fun things like storytelling, acoustic music, magic shows, theatre games for kids -- and if you have another idea, let me know!

For the fireplace area, keeping in mind that people will come and go, I'm thinking different types of music would be great. I am currently planning on sets of about an hour, but talk to me if you have a different length in mind. Or something other than music.

There is amplification equipment available for the fireplace area: 5 microphones, 2 big speakers (no monitors needed), and a 16-track mixer. We need to be mindful of the idea that it is a bookstore, so this is designed for sound clarity.

Barnes & Noble has some guidelines: you can't sell anything there, and you can't book future performances there. However, you can hand out business cards, or even do a little display on a table in the area.

My agency can offer you a gift certificate for two nights at a nice hillside bed and breakfast (summer visitors will be here before you know it!), and we'll get your name into our publicity as soon as we get you on the schedule.

Contact: Anne Freitag, Special Education Service Agency, 907-334-1301, [afreitag@sesa.org](mailto:afreitag@sesa.org)

### **FRIDAY BULLETIN**

Linda Thibodeau, State Librarian and Director

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